

MODULE SPECIFICATION FORM

Module Title: Extended Practice (Fine Art)	Level: 5	Credit Value: 20
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Module code: ARF504 (if known)	Cost Centre: Gafa	JACS3 code: W100
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Trimester(s) in which to be offered: 1	With effect from: September 2015
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Office use only: To be completed by AQSU:	Date approved: August 2015 Date revised: Version no: 1
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Existing/New: New	Title of module being replaced (if any): Studio Practice 2 (Extended Practice)
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Originating Academic School: Media, Arts and Design	Module Leader: John McClenaghan
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Module duration (total hours): 200 Scheduled learning & teaching hours: 50 Independent study hours: 150	Status: core/option Core (identify programme where appropriate):
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Programme(s) in which to be offered: BA (Hons) Fine Art and MFA Fine Art.	Pre-requisites per programme (between levels): N/A
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<p>Module Aims:</p> <ul style="list-style-type: none"> • To extend practice through media and processes, available within the School. • To extend understanding of the relationship between how the work is made and how it communicates with its audience. • To explore strategies employed within fine art practice in the development of artworks. • To develop the ability to critically reflect on emerging studio practice. • To explore one or more area of practice to a greater depth through workshop activity.

Intended Learning Outcomes:

At the end of this module, students will be able to:

Knowledge and Understanding:

1. Negotiate and manage their activities within their own studio practice.(KS2), (KS6), (KS7), (KS9)
2. Demonstrate awareness of practical means to realise creative intentions through making. (KS1), (KS2), (KS4), (KS5), (KS6), (KS7), (KS9)
3. Make a convincing justification of choices made through critical reflection on practice. (KS1), (KS2), (KS4), (KS6), (KS7), (KS9)
4. Communicate their individual creative concerns and locate their practice within a body of work. (KS1), (KS2), (KS4), (KS5), (KS6), (KS7), (KS9)

Key skills for employability

1. Written, oral and media communication skills
2. Leadership, team working and networking skills
3. Opportunity, creativity and problem solving skills
4. Information technology skills and digital literacy
5. Information management skills
6. Research skills
7. Intercultural and sustainability skills
8. Career management skills
9. Learning to learn (managing personal and professional development, self-management)
10. Numeracy

Assessment:

Students will be assessed on the presentation of artworks and supporting visual research. They will also be expected to develop a reflective visual research journal that evidences their research, investigation of ideas and a critical evaluation of their work for this module. Assessment will also take into consideration their participation in workshops as evidenced in their evolving familiarity with materials and processes and application of appropriate strategies for practice. Students will explore how their choice of material method and format can enhance how creative intentions are communicated to audience. Students will be expected to handle materials and techniques in a confident and competent way in order to realise their own creative intentions. The assessment process will also seek to determine a willingness to speculate, take creative risks or engage with new concepts. Students will be expected to present their work in a professional manner and to communicate their own concerns cogently and self critically. They will also be expected to be able to manage time and studio resources effectively. Outcomes will need to show considered research and the ability to relate work presented for assessment to historical or contemporary contexts as appropriate.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1 – 4	Coursework	100%	N/A	N/A

Learning and Teaching Strategies:

Students will be required to explore a range of materials, processes, strategies and perspectives, individually and in collaboration, which they can interpret according to their own developing creative persona. They will be asked to examine relevant approaches to fine art studio practice within a contemporary, critical context during the module duration. Students will work closely with their own personal tutor and will have the opportunity to receive critical feedback on their progress. Seminars will explore contemporary and historical themes and serve as a focus for critical debate. Gallery visits will support the practical activity.

Syllabus outline:

This module seeks to develop an awareness of the commonality of Fine Art practice utilising the creative resource base available within the School. Students will explore how choice of material method and format can enhance how creative intentions are communicated to audience. The module builds on the experience gained within level 4 and serves to establish their choice of specialist practice through which they will realise personal creative intentions. Through studio practice and guided reflection students will consolidate knowledge of visual grammar, expand visual literacy and refine their working vocabulary to increase potency of visual expression. Students will have the opportunity through workshop input to explore the following areas: painting, printmaking, sculpture, glass, drawing, lens-based and time based media.

Bibliography:**Essential reading:**

Craig-Martin, M. (2015), *On being an artist*, London, Art Books
Collings, M. (2000), *This is modern art*. London, Seven Dials.
Weintraub, L. (2003), *Making contemporary art: how today's artists think and work*. London, Thames & Hudson.
Kholeif, O. (2014), *You are Here: Art After the Internet*. Manchester, Cornerhouse

Indicative reading:

Hasting, J., & Schwabsky, B. (2011), *Vitamin P₂: new perspectives in painting*. London, Phaidon.
Adajania, N., & Ellegood, A. (2009), *Vitamin 3-D: new perspectives in sculpture and installation*
Grabowski, B., & Fick, B. (2009), *Printmaking: a complete guide to materials & processes*. London, Laurence King n.
Taylor, B. (2012), *Contemporary art: art since 1970*. London, Laurence King Pub.
Kalb, P. (2014), *Art since 1980: charting the contemporary*.
Steyerl, H., & Berardi, F. (2012), *The wretched of the screen*. Berlin, Sternberg Press.
Benjamin, W., & Underwood, J. A. (2008), *The work of art in the age of mechanical reproduction*. London, Penguin.

Periodicals

Aesthetica
Afterall
Artforum
Art Review
Cabinet
Elephant
Frieze
Modern Painters